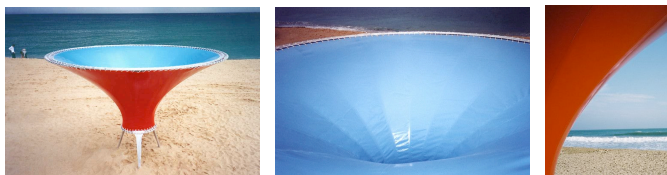


Brief history of the Project Spaces

Marc Schmitz began to work with the Series *Spaces for Open Minds* in 2003 realizing the first object for Busan Biennial 2004 in South Korea. The primal construction was built out of steel covered with two membranes /outside and inside. The diameter was 470cm height 320cm. The architect Werner Sobek supported this Project. www.wernersobek.com



2005 the Ulaanbaatar Project Spaces N° 2 was exhibited on Suchbaatar Square in between the Mongolian Parliament and the National Gallery. Together with Mongolian joiners a construction was built in Gachurt (20 km from Ulaanbaatar) out of 36 single woods and several wooden rings. From the inside the wood construction is covered with a white fabric. 2006 Spaces N° 2 was exhibited at Kai Hilgemann Gallery in Berlin. www.marcschmitz.net



In August 2008 the project Spaces N° 3 was invited to the Sculpture Quadrennial in Riga Latvia. This first "flying space" was located on the former Jewish cemetery in the Russian Part of Riga. The Object was installed for over a month in a height of about 10 Meters. <http://www.sculpturequadrennial.lv/>



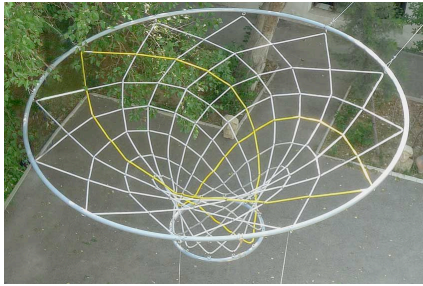
During October 2008 the Spaces were exhibited at the Zendai MoMA in Shanghai, China. <http://www.zendaiart.com/En/Default.aspx> <http://www.intrude366.com/>



During the Art Forum Berlin the new Project MOBILE SPACES were performed at the 05. Berliner Kunstsalon <http://www.berlinerkunstsalon.de/de/exhibitor/93>



2009 The German Embassy in Baku invites N° 5 to the **National Academy of Art in Aserbaidshan**. The dimensions are 500 x 190 cm, nylon, titan, steel
www.baku.diplo.de/Vertretung/baku/de/_events/Schmitz_archiveCtx=2165086.html



Spaces for Open Minds at **Land/Art New Mexico (U.S.)** presented by the Richard Levy Gallery Albuquerque NM, June 2009. www.landartnm.org/ www.levygallery.com



A.I.R. **Geumgang Nature Art Biennale, Gongju South-Korea**. Following the studies in Baku about ornamental structures the basic form is released in a net-structure 2009
<http://natureartbiennale.org/eindex.php>



marc Schmitz Exhibitions

2009 National Academy of Arts, Baku, Azerbaijan
Richard Levy Gallery Albuquerque NM, USA
A.I.R. Yattoo, Gongju, South Korea
The Mobile Spaces - Border, ConCENTArt Berlin
ART INTERNATIONAL, Mongolian National Art Gallery, Ulaanbaatar

2008 Mobile Spaces, intrude Art & Life, Zendai MoMA Shanghai CN
Sculpture Quadrennial, Riga 2008, Latvia
Here We Are, Kai Hilgemann Gallery, Berlin
05.Berliner Kunstsalon, Mobile Spaces, Berlin
Anonymous drawings, Meinblau Berlin
Contemporary, Art Fair Istanbul

2007 10th International Cairo Biennale, Museum of Modern Art, Cairo Egypt
Beyond Transparency, Galerie Seitz & Partner, Berlin Mitte
Yattoo Biennial, National Museum Gongju, South Korea
Räume – Kraftfelder, Galerie Seitz & Partner, Berlin
EHF, Konrad-Adenauer-Foundation, Berlin

2006 Spaces, Kai Hilgemann Gallery, Berlin
In Transition, Lanitis Foundation, Limassol, Cyprus
EHF 2010, Konrad-Adenauer-Foundation, Berlin
Transitory Operations, UMA Gallery, Ulaanbaatar, Mongolia
Int. Art 2006, Zanabazar Fine Art Museum, UB, Mongolia

2005 BIAP 2nd International Beijing Biennial, Beijing CN
After the Fact 1st Berlin Photography Festival, Forum Berlin
Spaces N° 2, Ulaanbaatar Project, Mongolian National Art Gallery
MAF 05, Bangkok, Thailand

2004 Busan Biennial 2004, South Korea
FILE-2004 GALERIA DE ARTE DO SESI, Sao Paulo, Brasil
InterFACES, Raffles LaSalle International, Bangkok Thailand
Zwischenwasser, Kunstverein Bad Aibling
Galerie der Künste, Berlin
Commercial, Kunstoffice Berlin

2003 FILE-2003 Paco das Artes/ British Council, Sao Paulo Brasil

2002 Art on the Net, Michida City Museum Tokyo
Notodo Film Festival, Madrid
Zebra Poetryfilm Award, literaturWERKstatt Berlin
Fluxus, Belo Horizonte Brazil

2001 Ortsbestimmung, Konrad-Adenauer-Foundation Berlin

2000 Beijing-Berlin, Jintai Exhibition Hall, Chaoyang Beijing China
Art for Expo, World EXPO 2000 Hanover (award of the first prize)
German House UN - Plaza New York
Goethe Institute, Singapore
Expo Hanover German Pavilion, Expo 2000 Hanover
Gallery Vartai, Vilnius Litauen

1999 Ab die Post 99, PFA Berlin
paintings, Creation Gallery, Beijing China

1998 China Art Exposition, International Exhibition Hall Beijing
Angel Orensanz Foundation, NY
Exploseum, Kunstmuseum Luzern Swiss
TWA 800, Kunsthalle Stuttgart



Curriculum born 1963 in Hamburg, Germany
Philosophy at University of Hanover, Munich and Berlin
Fine Art Academy Munich / New Media Art Academy Berlin

Awards Prize of the Jury for realized work, 10th Cairo Int. Biennale, 2006
Special Selection - Busan Biennale Organizing Committee 2004
1. prize ART FOR EXPO 2000 (international Goethe Institute Award)
VII China Art Exposition International (1998)

Grants Scholarship – Agnes Straub/ Käthe Dorsch Foundation 2006
Scholarship EHS - Konrad-Adenauer- Foundation 2002
Ifa 2000/06, Internationaler Kulturaustausch Berlin 2003/05

Bibliography

Sculpture Quadrennial Riga 2008, Latvian, Engl. Catalogue (2008)
Intrude Art & Life, Zendai MOMA Shanghai, Engl. Chinese, Catalogue 2008
Yatoo Biennale, National Museum Gongju, South Korea (Kor.Engl.2007)
Cairo Int. Biennale, catalogue Arab. Engl. (2006)
Land Art Mongolia 2006, catalogue, Mongol. Engl., (2006)
Beijing Biennale, catalogue, Chin. Engl. (2005)
Pusan Biennale, catalogue, Korean Engl. (2004)
File 2004 catalogue, Engl.Portug. Sao Paulo (2004)
File 2003 catalogue, Engl. Portug. Sao Paulo (2003)
Expomat, catalogue Zürich (2002)
Orstbestimmung, Berlin (2001)
signs efficiency & wonders, catalogue engl.deut.chin. Beijing (2000)
ART FOR EXPO , catalogue, Hannover (2000)
Ab die Post, Festival experimenteller Kunst, catalogue, Berlin (1999)
X China Art Exhibition catalogue chinesisches/engl.(1998)
Kunsthalle Stuttgart, ongoing business , catalogue Stuttgart (1996)
Meergeboren, catalogue, Berlin(1995)
1.Eigen Art München , catalogue (1994)
FBK Katalog (1987-1989) Die Anweisung , catalogue (1987)
Roxana Flores : ICONS- 1989 spanisch /engl. Artikel in: Arts Magazine, Die Welt, Tagesspiegel, TAZ, China Daily, New Yorker Staatszeitung, UB Post, Neue Bildende Kunst, Bild, Tip, City u.a. Radio : SFB 4(Interview from Beijing) , Deutschlandradio (Interview) TV : BR , BBC, SFB , 3 Folgen AD-TV (Talkshow) OK Berlin

collections Sammlung Nord/LB, collection Amman Dunke, collection Klier&Ott

contact mail : m.s@ngi.de 0179 6868386

links

www.marcschmitz.net
www.artnews.info/marcschmitz
<http://www.artreview.com/profile/marcschmitz>

Marc Schmitz, Berlin, Germany tel. 0049 179 6868386, m.s@ngi.de www.marcschmitz.net