

My recent projects have focused on finding and interpreting unclaimed or contested public space(s), and on reading the importance of the spatial relationship to both personal and shared-cultural memory. The stories told in those contested spaces reveal alternate possibilities for the human experience – and particularly our experience of urban zones. My work is oriented toward the public realm, is collaborative more than it is 'interactive,' relies on ethnographic and art-historical research, and takes advantage of both contemporary and historical forms of artistic media.

I began with the body of the work series *Spaces* for the Busan Biennial 2004 in South Korea. The sculptures *Spaces* are objects made for experience. A passing by person can enter the object. Inside, both the sky opens to the viewer as well as the viewer opens (himself) to the sky. The sculpture is designed for the visual field of 360°. As a transformer of self-navigation in public places and preceding as a cross-cultural project from various Asian countries as China, Korea, Japan, Mongolia, to the Middle East, (Baku) and the USA, we were regarding the environmental "spirit" of the region in the particular choice of materials and shape.



Spaces N° 1

Busan Biennial 2004

On the occasion of the Sea Art Festival at the Biennial in Pusan/South Korea, I designed a walk-in sculpture that allows for a new and unusual experience of space within a lively environment. Having entered the sculpture, the visitor perceives only the light blue interior of the funnel and the sky.



The structure is 3 m high (additional to the basement in the ground) It consists of a steel frame of hollow sections on which a light blue interior membrane and a red exterior membrane are stretched. The membranes are fixed with a lacing. The interior diameter of the sculpture varies between 0.8 and 4.6 m. The architect Werner Sobek supported the project.

www.wernersobek.com



Ulaanbaatar Project 2005

Spaces N° 2 was exhibited on the Sukhbaatar Square in between the Mongolian Parliament and the National Modern Art Gallery. Together with Mongolian joiners a construction was built in Gachurt (20 km from Ulaanbaatar) out of 36 single woods and several wooden rings. From the inside the wood construction is covered with a white fabric.

Masses: height 320 cm,
diameter 460 cm. Wood/fabric



below

N° 2, Berlin 2006 with paintings





The Flying Spaces N° 3,4,6

Sculpture Quadrennial Riga, Latvia
2008

400 cm x 170 cm Airtex, Aluminum



Intrude Art & Life, Zendai MoMA

Shanghai 2008

<http://www.intrude366.com/en-us/intrude366/Project.aspx?articleid=969>



Land/Art New Mexico (U.S.)
Richard Levy Gallery Albuquerque
2009

www.landartnm.org/ www.levygallery.com



Bienenkönig

Installation at AIRYatoo

Museum of Gongju , Korea 2009

700 cm x 250 cm x 30 cm

Nylon, Steel, Rubber



Detail of object with paintings



Spaces N° 5

500 x 190 cm, Steel, Titan, Nylon

Academy of Arts Baku 2009,

Galerie Kai Hilgemann, Berlin 2011

http://www.baku.diplo.de/Vertretung/baku/de/_events/events__2009/Schmitz.html?archive=2165086

<http://www.tagesspiegel.de/kultur/perlen-aus-kamelhaar/3990400.html>



Academy of Arts, Baku 2009

Marc Schmitz Exhibitions (selected)

2011 EDEN Galerie Kai Hilgemann, Berlin

2010 Concert Hall Perth, Berlin Dayz Australia
Land Art Biennial, Mongolian National Modern Art Gallery
Art Center Koldo, Bishkek, Kyrgyzstan 2010
Neue Räume, Kai Hilgemann Gallery Berlin
INDIAN BLEND, Gallery Alexandra Saheb, Berlin

2009 Spaces N° 6, Richard Levy Gallery, Land/Art New Mexico, USA
Spaces N° 5, National Academy of Arts Baku, Azerbaijan
The Mobile Spaces - Border, Concentart Berlin
ART INTERNATIONAL, Mongolian National Modern Art Gallery
Geumgang Biennale, Museum of Gongju, South Korea
KAISERDAMM, Galerie Ulf Wetzka, Berlin

2008 Spaces, Zendai MoMA Shanghai
Sculpture Quadrennial, Riga 2008, Latvia
Here We Are, Galerie Kai Hilgemann, Berlin
05.Berliner Kunstsalon, Mobile Spaces, Berlin
Contemporary, Art Fair Istanbul

2007 10th International Cairo Biennale, Museum of Modern Art, Cairo Egypt
Beyond Transparency, Galerie Seitz & Partner, Berlin
Räume – Kraftfelder, Galerie Seitz & Partner, Berlin
EHF, Konrad-Adenauer-Foundation, Berlin

2006 Spaces, Galerie Kai Hilgemann, Berlin
In Transition, Lanitis Foundation, Limasol, Cyprus
Transitory Operations, UMA Gallery, Ulaanbaatar, Mongolia
Int. Art 2006, Zanabazar Fine Art Museum, UB, Mongolia

2005 BIAP 2nd International Beijing Biennial, Beijing China
After the Fact 1st Berlin Photography Festival, Forum Berlin
Spaces N° 2, Ulaanbaatar Project, National Mongolian Modern Art Gallery

2004 Busan Biennial 2004, South Korea
FILE-2004 GALERIA DE ARTE DO SESI, Sao Paulo, Brasil
InterFACES, Raffles LaSalle International, Bangkok Thailand
Zwischenwasser, Kunstverein Bad Aibling
Commercial, Kunstoffice Berlin

2003 FILE-2003 Paco das Artes/ British Council, Sao Paulo, Brazil

2002 Art on the Net, Michida City Museum Tokyo
Notodo Film Festival, Madrid
Zebra Poetryfilm Award, literaturWERKstatt Berlin

2001 Ortsbestimmung, Konrad-Adenauer-Stiftung Berlin

2000 Beijing-Berlin, Jintai Exhibition Hall, Chaoyang Beijing China
Art for Expo (first prize award), German House UN - Plaza New York,
Goethe Institut, Singapore, German Pavillon, Expo 2000, Gallery Vartai, Vilnius Litauen

1998 China Art Exposition, International Exhibition Hall Beijing
Angel Orensanz Foundation, N.Y.
Exploseum, Kunstmuseum Luzern Swiss
TWA 800, Kunsthalle Stuttgart